



## SONS OF NORWAY - DISTRICT TWO

Washington - Oregon - Alaska - Idaho

March 22, 2010

Dear District Two members,

Convention time is drawing near, and it's time to get your projects ready for the Folk Art Competition and Exhibition. Let's make our 100<sup>th</sup> Anniversary show a great one!

Please find the instructions for submitting your projects, the entry form, a waiver of responsibility, and a sheet of identification labels in this mailing. Fill out all three forms. (Print off more identification labels if you are entering more than four items.)

Mail the entry form and the waiver to me:

Roberta K. Morrow  
6710 158<sup>th</sup> Place SW  
Edmonds, WA 98026

The deadline for mailing these two forms is **April 25, 2010**.

Attach the identification labels to your projects, and either bring them to the Folk Art Exhibition room at the convention, or send them along with your lodge's delegate.

Each category will have first, second, and third place ribbons awarded. A "Best of Show" ribbon/rosette will also be awarded. The viewing public will be invited to vote for their favorite and a "People's Choice" ribbon/rosette will be awarded. All participants will receive a certificate of participation.

If you have any questions, e-mail me at [birdeekay@earthlink.net](mailto:birdeekay@earthlink.net) or call me at home at 425 743-7836 or on my cell at 206 919-2563.

Fraternally,

Roberta K. Morrow  
Cultural/Foundation Director  
Sons of Norway, District Two

## **Information and Instructions for Entries to the 2010 Folk Art Competition and Exhibition**

- Any Sons of Norway member of District Two is eligible to enter the Folk Art Competition and Folk Art Exhibition to be held during the District Convention.
- There are 12 categories of entry for painting, needlework, woodworking (with hand tools) and other media:
  1. Rosemaling
  2. Weaving (Norwegian design)
  3. Hardanger embroidery
  4. Needlework (e.g., Klostersom & Diamantsom and other traditional needlework with a Norwegian theme)
  5. Hand knitting (Norwegian theme)
  6. Crocheting and tatting
  7. Figure carving (Norwegian motif)
  8. Relief carving (Norwegian motif)
  9. Chip carving
  10. Bentwood
  11. Other hand crafts (Norwegian motif)
  12. Other media, including photography, with a Norwegian theme or motif.
- There are four classes for each category of exhibition and/or competition.
  1. Children (Children and grandchildren of District Two members, 15 years old and under, are eligible for exhibition only.)
  2. Youth, ages 16-20
  3. Adult Amateurs (persons who engage in a given activity as a pastime)
  4. Adult Professionals (including teachers of the crafts and persons who engage in the activity for gainful reasons, i.e., sales).
- All items submitted must have been made by the entrant and must have been finished within the past two years.
- An entrant is allowed to enter a maximum of two articles in each category.
- All items must be delivered to the Convention Folk Art Committee by the opening of the Convention. Since the entrants may not be attending the convention, the most practical approach may be to have the delegates from the lodges bring the entries of fellow lodge artists to the convention along with a waiver signed by the entrant. If a waiver is not signed, the item will not be accepted.
- Each item must carry an identification label containing the following information.
  1. Category (e.g., rosemaling, wood carving, etc.)
  2. Class (e.g., youth, adult professional, etc.)
  3. Description (e.g., 20-inch plate, 12x12-inch doily, etc.)
  4. Value (for insurance reasons)
  5. Name and complete address of entrant
  6. Telephone number of entrant
  7. E-mail address of the entrant (if there is one)
  8. Lodge name and number
  9. "For Sale" (include price) or "Not for Sale."

- All entry forms must be mailed by the deadline. The Convention Folk Art Committee and District Cultural Director need to know number and size of entries in advance for planning the exhibit space.
- The judges retain the right to disqualify items that are soiled, stained, damaged or inappropriate in any way.
- In order to secure anonymous judging, any visible identification on the object during judging will be hidden. Rosemalers and wood carvers may sign their objects on the back side. These signatures will be covered by blue tape during the judging.
- All items will be picked up by the entrant or designated person and they will sign the Sons of Norway Exhibit Receipt.
- Items not picked up by the entrant or designated person by the specified time at the convention will be returned COD surface rate.

**ENTRY FORM**  
**DISTRICT TWO FOLK ART COMPETITION/EXHIBITION**

Name: \_\_\_\_\_ E-mail: \_\_\_\_\_  
Address: \_\_\_\_\_ City, State Zip: \_\_\_\_\_  
Telephone: (Home) (\_\_\_\_) \_\_\_\_\_ (Cell): (\_\_\_\_) \_\_\_\_\_  
(Work) (\_\_\_\_) \_\_\_\_\_  
Lodge Name and Number: \_\_\_\_\_

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**CHECK ONE:**

- I will bring my item(s) to the convention.  
 \_\_\_\_\_ will bring my item(s) to the convention.
- 

**Item I:**

Category:  Rosemaling  Weaving  Hardanger embroidery  Needlework  
 Hand knitting  Crocheting & tatting  Figure carving  Relief carving  
 Chip carving  Bentwood  Other hand crafts  Other media

Class:  Children  Youth  Adult Amateurs  Adult Professionals

Description of Item: (e.g., bowl, red, 7" diameter)

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Choose one:  Not for Sale  For Sale Value of Item \$ \_\_\_\_\_

Choose one:  Exhibit only  Competition

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**Item II:**

Category:  Rosemaling  Weaving  Hardanger embroidery  Needlework  
 Hand knitting  Crocheting & tatting  Figure carving  Relief carving  
 Chip carving  Bentwood  Other hand crafts  Other media

Class:  Children  Youth  Adult Amateurs  Adult Professionals

Description of Item: (e.g., bowl, red, 7" diameter)

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Choose one:  Not for Sale  For Sale Value of Item \$ \_\_\_\_\_

Choose one:  Exhibit only  Competition



IDENTIFICATION LABEL

**ITEM 1:**

1. CATEGORY: \_\_\_\_\_

2. CLASS: \_\_\_\_\_

3. DESCRIPTION: \_\_\_\_\_

For Exhibit Only \_\_\_ or For Competition \_\_\_

For Sale: Yes \_\_\_ No \_\_\_ Price \$ \_\_\_\_\_

-----fold-----

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: ( ) \_\_\_\_\_

E-MAIL: \_\_\_\_\_

DISTRICT AND LODGE NO: 2- \_\_\_\_\_

LODGE NAME \_\_\_\_\_

IDENTIFICATION LABEL

**ITEM 2:**

1. CATEGORY: \_\_\_\_\_

2. CLASS: \_\_\_\_\_

3. DESCRIPTION: \_\_\_\_\_

For Exhibit Only \_\_\_ or For Competition \_\_\_

For Sale: Yes \_\_\_ No \_\_\_ Price \$ \_\_\_\_\_

-----fold-----

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: ( ) \_\_\_\_\_

E-MAIL: \_\_\_\_\_

DISTRICT AND LODGE NO: 2- \_\_\_\_\_

LODGE NAME \_\_\_\_\_

IDENTIFICATION LABEL

**ITEM 3:**

1. CATEGORY: \_\_\_\_\_

2. CLASS: \_\_\_\_\_

3. DESCRIPTION: \_\_\_\_\_

For Exhibit Only \_\_\_ or For Competition \_\_\_

For Sale: Yes \_\_\_ No \_\_\_ Price \$ \_\_\_\_\_

-----fold-----

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: ( ) \_\_\_\_\_

E-MAIL: \_\_\_\_\_

DISTRICT AND LODGE NO: 2- \_\_\_\_\_

LODGE NAME \_\_\_\_\_

IDENTIFICATION LABEL

**ITEM 4:**

1. CATEGORY: \_\_\_\_\_

2. CLASS: \_\_\_\_\_

3. DESCRIPTION: \_\_\_\_\_

For Exhibit Only \_\_\_ or For Competition \_\_\_

For Sale: Yes \_\_\_ No \_\_\_ Price \$ \_\_\_\_\_

-----fold-----

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: ( ) \_\_\_\_\_

E-MAIL: \_\_\_\_\_

DISTRICT AND LODGE NO: 2- \_\_\_\_\_

LODGE NAME \_\_\_\_\_

Attach a label to each item you submit